

Professor Yvonne Spielmann (PH.D.habil.) is Chair of New Media at the University of the West of Scotland. Previously she was Professor of Visual Media at the Braunschweig School of Art, Germany. She is author of the books “Eine Pfütze in bezug aufs Mehr. Avantgarde” (1991), “Intermedialität. Das System Peter Greenaway” (1998), und “Video. Das reflexive Medium” (2005). The English translation “Video. The Reflexive Medium“ is published by MIT Press, 2008.

She has edited “Kunst und Politik der Avantgarde” (1989), “Image – Media – Art” (German and English, 1999, together with Gundolf Winter), “What is Intermedia?”, special issue of *Convergence*, winter 2002 (together with Jürgen Heinrichs), and is editor of “Hybrid Identities in Digital Media”, special issue of *Convergence*, winter 2005 (together with Kerstin Mey) and the section “Forty Years of Video Art” of *Art Journal* (2006) and “Cultural Renovations. Spaces, Identities, and Re/presentations” (together with Meike Kröncke and Kerstin Mey), (German, 2007).

Research grants and fellowships include the Getty Center (1989/90), The Society for the Humanities at Cornell University (2000/2001), The Rockefeller Foundation’s Bellagio Study & Conference Center (2002), The Daniel Langlois Foundation (2003 and 2004), the Japan Foundation (2005), and the National University of Singapore (2007)