

# Professor Yvonne Spielmann

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## ■ Consulting

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### ■ Consulting in International Higher Education

- Advisory activity for career planning
- PhD supervision of both theory and practice-led work
- Long-term experience in mentoring emerging career scholars
- Intercultural dialog and knowledge transfer with Asia-Pacific region
- Recruitment of and guidance for international researchers

### ■ Academic Credentials

- Academic leadership of research teams
- Instigating and establishing many European exchanges in Higher Education with staff and students, for example between Germany, UK and Poland
- Building up working relations with educational institutions in South-East Asia, for example Singapore and Malaysia
- Developing working contacts with researchers, curators, artists and institutions of digital media in Japan
- Guest professorships at National University Singapore, Free University Berlin, Linnaeus University in Sweden
- Chairing of panels at international conferences, keynote lectures and seminars, among others: International Symposium on Electronic Arts, European Network for Cinema and Media Studies, Cultural Studies Conference, Cinema and Media Studies Conference, Daniel Langlois Foundation (Montréal), Georgia Tech University, UC Irvine, Royal College of Art, Glasgow School of Art, Sotheby's Institute of Art, Tokyo University of the Arts, Kyoto University, Lassalle College of the Art and Nanyang Technological University in Singapore, Universiti Sains Malaysia, University of New South Wales, Sydney and University of Technology Sydney
- Curatorship of audiovisual media arts, for example instigating a collaborative media project with a Japanese artist and Irish composer realised in Northern Ireland (2009)
- External Examiner to doctoral committees in Europe and overseas (New Zealand)

### ■ Networking

- Extensive profile in interdisciplinary and inter-sectorial communication
- Member of programme committee of "Histoire et géographie d'un concept. L'intermédialité entre les savoirs" at "Centre de recherche sur l'intermédialité", Université de Montréal, 2003
- Consultant to the "Creative Industries Conference" at the Asia-Pacific Forum in Berlin (2007)

- International educational and research collaboration, for example on the impact of digital technologies to traditions in western and non-western cultures
- Member of the steering group of European research network on “Intermedial and Hybrid Cultures” with partners in Sweden, Romania, Italy, the Netherlands, Spain, UK and Germany
- Research networks with Asian partners on “Digital Dialogues” and “Eastern-Western Interaction” with partners in Singapore, Malaysia and Japan
- Member in the programme committee at ISEA (International Symposium of Electronic Arts), Belfast 2009
- Consultant to the programme committee of “Three Focus Symposia”, Linnaeus University, Sweden, 2010-2011

## ■ Academic Services

- Committee member of the German section of Fulbright Commission for the selection of exchange students to the US, (2001-2006)
- Member of the “Centre de recherche sur l’intermédialité at Université de Montréal”
- Member of the European Science Foundation Pool of Peer Reviewers
- Member of the intermedial and multimodal expert panel, Sweden
- Review candidates for tenure and professorial nomination in Northern America and Asia