

FALL 2006

art journal

CAA

the candidly STAY TUNED

Table of Contents

In This Issue

- 5 Patricia C. Phillips
Remediations—Re-viewing Art

Features

- 6 Frazer Ward
Alien Duration: Tehching Hsieh, 1978–99
- 20 Anna Hammond, Ian Berry, Sheryl Conkelton, Sharon Corwin, Pamela Franks, Katherine Hart, Wyona Lynch-McWhite, Charles Reeve, and John Stomberg
The Role of the University Art Museum and Gallery

Thematic Investigation: Forty Years of Video Art

Organized by Yvonne Spielmann

- 40 Sean Cubitt
Grayscale Video and the Shift to Color
- 54 Yvonne Spielmann
Video: From Technology to Medium
- 70 Jean Gagnon
“A demo tape on how to play video on the violin”
- 82 Christine Ross
The Temporalities of Video: Extendedness Revisited

Feature

- 100 Reva Wolf
Homer Simpson as Outsider Artist, or How I Learned to Accept Ambivalence (Maybe)

Reviews

- 112 Paul Wood on Maria Gough, *The Artist as Producer: Russian Constructivism in Revolution*, and Christina Kiaer, *Imagine No Possessions: The Socialist Objects of Russian Constructivism*; Sarah Rogers on Rebecca L. Stein and Ted Swedenburg, eds. *Palestine, Israel, and the Politics of Popular Culture*; María Fernández on Brian Massumi, *Parables for the Virtual: Movement, Affect, Sensation*; and Iftikhar Dadi on Tapati Guha-Thakurta, *Monuments, Objects, Histories: Institutions of Art in Colonial and Post-Colonial India*

Artist's Project

Mira Schor
WarCrawl

