



Professor Yvonne Spielmann

■ Publications [Major]

■ Contemporary Indonesian Art



Contemporary Indonesian Art

National University Singapore Press

Singapore 2017

■ Indonesische Kunst der Gegenwart



Indonesische Kunst der Gegenwart

Logos Publishers

Berlin 2015



■ Take it or Leave it



Take it or Leave it

Marcel Odenbach.

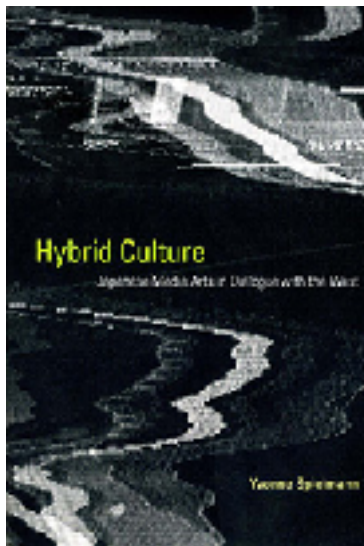
Anthology of Texts and Video

Edition Video Art 2

Logos Publishers

Berlin 2013

■ Hybrid Culture



Hybrid Culture

MIT Press

Cambridge, Massachusetts 2013

■ Video



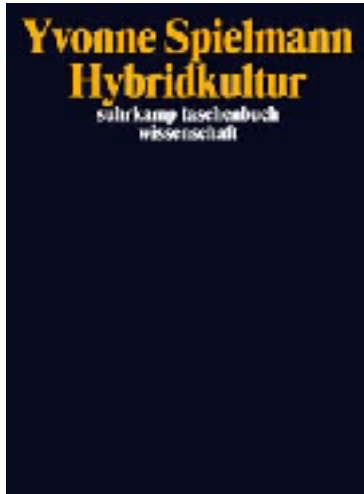
Video (Japanese language)

Sangensha-Press

Tokyo 2011



■ Hybridkultur



Hybridkultur

Suhrkamp taschenbuch wissenschaft

Suhrkamp Verlag

Berlin 2010

■ Video. The Reflexive Medium



Video

The Reflexive Medium

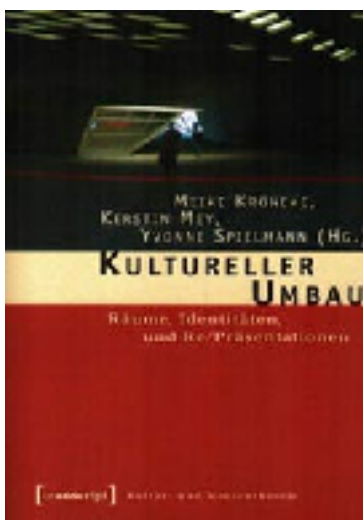
MIT Press

Cambridge, Massachusetts 2008

2009 Lewis Mumford Award for Outstanding

Scholarship in the Ecology of Technics

■ Kultureller Umbau



Kultureller Umbau

Räume, Re/Präsentationen und Identitäten

Transcript Publishers

Bielefeld 2007



■ Forty Years of Video Art



Thematic Investigation:

Forty Years of Video Art

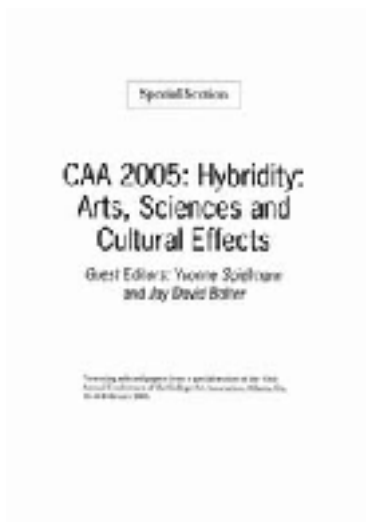
Organized by Yvonne Spielmann

Art Journal

Vol. 65, no. 3

Fall 2006

■ Hybridity: Arts, Sciences and Cultural Effects



Special Section: CAA 2005

Hybridity: Arts, Sciences and Cultural Effects

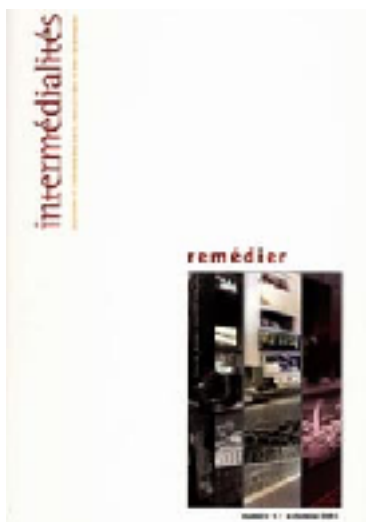
Leonardo, Journal of the International Society for the Arts, Sciences and Technology

vol.39, no.2 pp. 106-108,

and vol.39 no.3 pp. 214-221

MIT Press 2006

■ Remédier / Remediation



Special Issue:

Remédier / Remediation

Intermédialités - Histoire et théorie des arts, des lettres et des techniques

no. 6, 2005

Montréal 2005

■ Hybrid Identities in Digital Media



Special Issue:

Hybrid Identities in Digital Media

Convergence

The International Journal of Research into New

Media Technology

Luton 2005

■ What is Intermedia?



Special Issue:

What is Intermedia?

Convergence

The International Journal of Research into New

Media Technology

Luton 2002

■ Bild – Medium – Kunst



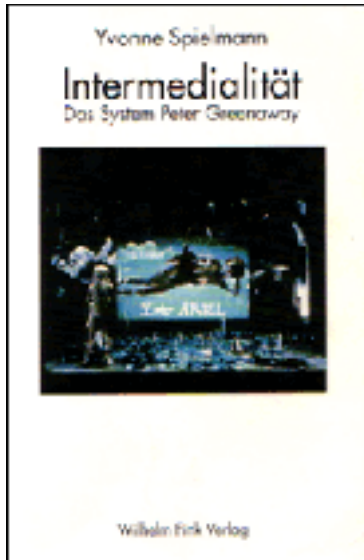
Bild – Medium – Kunst

Yvonne Spielmann, Gundolf Winter eds.

Munich 1999



■ Intermedialität: Das System Peter Greenaway



Intermedialität

Das System Peter Greenaway

Munich 1998

■ Eine Pfütze in bezug aufs Mehr



Eine Pfütze in bezug aufs Mehr

Studien zum Theater, Film und Fernsehen

Frankfurt am Main 1991

■ Kunst und Politik der Avantgarde



Kunst und Politik der Avantgarde

Syndicat Anonym Hrsg.

Frankfurt am Main 1989