

Professor Yvonne Spielmann

■ Short CV

Yvonne Spielmann (Ph.D., Dr. habil.) has been Visiting Research Fellow at NTU/Center for Contemporary Art Singapore for the completion of her book "Contemporary Indonesian Art" (National University Singapore Press 201). 2012-2015 she was appointed Dean of Faculty of Fine Arts at Lasalle College of the Arts in Singapore. Previously she was Research Professor of New Media at University of the West of Scotland, and Professor of Visual Media at Braunschweig University of Art. Milestones of publish research output are five authored monographs and about one hundred single authored articles. Her book, "Video, the Reflexive Medium" (published by MIT Press 2008, Japanese edition by Sangen-sha Press 2011) was rewarded the 2009 Lewis Mumford Award for Outstanding Scholarship in the Ecology of Technics. Her book "Hybrid Culture" was published in German by Suhrkamp Press in 2010, and in English from MIT Press in 2013. Her most recent monograph "Contemporary Indonesian Art" (National University Singapore Press, 2017) discusses contemporary global art in the context of Southeast Asia. Professor Spielmann's work has been published in German and English and has been translated into French, Polish, Croatian, Swedish, Japanese and Korean. She holds the 2011 Swedish Prize for Swedish-German scientific co-operation.