TAKE IT OR LEAVE IT

Marcel Odenbach

Anthology of Texts and Videos
Slavko Kacunko, Yvonne Spielman (eds.)

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Marcel Odenbach has influenced the development of video and media art more than any other artist of his generation. This anthology of seminal texts and a unique collection of the artist’s videos illuminate the exemplary role and importance of Marcel Odenbach’s artistic practice from the perspectives of art history, media theory, cultural studies, film science, complemented by curatorial, ethnological, semiotic, sociological, and psychoanalytic approaches, as well as those of gender and performance studies.

With essays by Heather Barton, Hans Belting, Raymond Bellour, Dan Cameron, Sabine Fabo, Solange Farkas, Jörg Heiser, Wulf Herzogenrath, Kathy Rae Huffman, Slavko Kacunko, Doris Krystof, Friedemann Malsch, Kobena Mercer, Yvonne Spielmann, and Paul Virilio.

Including a DVD with 10 original video works by Marcel Odenbach.